Super-resolution nanolithography of 2D materials by anisotropic etching

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Nanostructuring allows altering of the electronic and photonic properties of twodimensional (2D) materials. The efficiency, flexibility, and convenience of top-down lithography processes are however compromised by nm-scale edge roughness and resolution variability issues, which especially affects the performance of 2D materials. Here we study how dry anisotropic etching of multilayer 2D materials with sulfur hexafluoride (SF₆) may overcome some of these issues, showing results for hBN, WS₂, WSe₂, MoS₂ and MoTe₂. SEM and TEM reveal that etching leads to anisotropic hexagonal features in the studied TMDs, with the relative degree of anisotropy ranked as: $WS_2 > WSe_2 > MoTe_2 \sim MoS_2$. Etched holes are terminated by zigzag edges while etched dots (protrusions) are terminated by armchair edges. Patterns in WS₂ are transferred to an underlying graphite layer, demonstrating robust creation of sub-10 nm features. In contrast, multilayer hBN exhibits no lateral anisotropy, but shows consistent vertical etch angles, independent of crystal orientation. This is used to create super-resolution lithographic patterns with ultra-sharp corners at the base of the hBN crystal, which are transferred into an underlying graphite crystal. We find that the anisotropic SF₆ reactive ion etching process makes it possible to downsize nanostructures through hBN encapsulation to obtain smooth edges, sharp corners, and feature sizes significantly below the resolution limit of electron beam lithography. See Figure 1.



Figure 1: (a) Illustration of down-sizing of pattern defined in hBN crystal to underlying graphene layer. (b) Different anisotropic characteristics leading to different 3D pattern morphologies. (c) Connected network of 8 nm nanowires etching into WS2. (d) Down-sized triangular hole in hBN. (e) Graphite triangle with sharpness of corners below the lithography resolution limit.